

NEWS

Internship Program

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The Black Metropolis Research Consortium launched the Archie Motley Archival Internship Program in January 2016 to develop meaningful and educational, cultural heritage profession internships in BMRC member institutions for undergraduate and graduate students of color. Through support from University of Chicago's Odyssey Scholarship Program, Megan Naylor - a first year University of Chicago student - was selected for the Summer 2017 internship, during which she assisted in processing the Carol Moseley Braun Collection at BMRC Member Loyola University Women and Leadership Archives (WLA). Ambassador Moseley Braun was the first African

American woman elected as a U.S. Senator. Former BMRC Fellow, Dr. Melanie Chambliss also worked with Megan to prepare this substantial collection for research access. The Collection contains over 70 linear feet of materials related to Moseley Braun's career, including a variety of formats such as correspondence, photographs, VHS cassettes, floppy disks and 3-D objects.



2017 BMRC Archie Motley Archival Intern Megan Naylor (left) stands with former BMRC Fellow Melanie Chambliss with realia from the Carol Moseley Braun Collection.



Pictured from left to right: Nancy Freeman, Director of Women and Leadership Archives, Loyola University Chicago and BMRC Board Member; Steven Adams, BMRC Board Chair; Megan Naylor; Ambassador Carol Moseley Braun; Melanie Chambliss; Anita Mechler, BMRC Project Manager / Archivist; Andrea Jackson, BMRC Executive Director

Working closely with WLA staff - under the leadership of WLA Director and BMRC Board Member, Nancy Freeman - Megan and Melanie gained practical experience and exposure to the archival profession. Melanie continues to work with WLA staff to further prepare the collection before it is opened to the public. About her internship, Megan shared:

"I learned so many skills over the course of my internship. I learned the basics of [archival] processing, filing and storing collections. I also learned how to create an effective processing plan, along with an effective finding aid... Prior to this program, I would not have considered becoming an archivist. It was very exciting to learn about history as well as learning about archiving. I would definitely recommend this internship... I think it is a great program."

To read more on Megan's internship experience, please visit the WLA [blog](#).

Executive Director's Letter



Happy New Year!

It is truly my great honor to return to my Midwestern roots and join the Black Metropolis Research Consortium. Like others of you who have been friends to BMRC, I have followed the Consortium's impressive work in advocating for the preservation, accessibility and study of the archives of the African American experience in Chicago. Since my arrival in September 2017, I have had the pleasure of visiting our member institutions to learn about collections and how BMRC can continue to support their missions. I am very excited to build upon an important legacy BMRC began over a decade ago in 2006, by collaborating with a network of Chicagoans who respect and care for history as I do!

Within our *Newsletter*, you will learn more about BMRC's successful programs including the Summer Short-term Fellowships and the Archie Motley Archival Internship Program. In addition to hosting new Motley interns this Summer, we are looking forward to reuniting our former Summer Short-term Fellows to celebrate and highlight their accomplishments, as well as evaluate the 10-year program. As we begin a new chapter this year, BMRC will embark upon strategic initiatives to educate and encourage members of the community to save their historical treasures, as well as aid in the donation of special collections to archival repositories throughout Chicago. Renowned author Richard Wright wrote in his introduction to St. Clair Drake and Horace R. Cayton's landmark study, *Black Metropolis: A Study of Negro Life in a Northern City*, "Chicago, it seems, has a way of leaving its imprint upon those who live in it..." One of BMRC's goals is to assist in enshrining that imprint and diversifying the historical record by engaging with our Members and Chicagoans whose stories and archives provide a glimpse into the lives of African Americans in the City.

Together, with you, I am eager to increase BMRC's impact through innovative initiatives and collaborations. Let's engage! Contact us at bmrc@uchicago.edu or (773) 702-2388. Please be sure to visit our BMRC calendar, and follow us on social media: Twitter (@ChicagoBMRC), Facebook and Instagram (@Black_Metropolis).

In solidarity,

Andrea R. Jackson



BMRC WELCOMES A NEW EXECUTIVE DIRECTOR

A professional archivist for 15 years, Andrea Jackson has devoted her career to preserving African American history and culture. Prior to joining BMRC in September 2017, she was the Head of the Archives Research Center at the award-winning Atlanta University Center (AUC) Robert W. Woodruff Library, where she served as custodian of rare and iconic materials such as the Tupac Amaru Shakur and Morehouse College Martin Luther King Jr. Collections, as well as the historical records of the AUC — the largest consortium of Historically Black Colleges and Universities in the world. Jackson is a native of East Lansing, Michigan, and an alumna of Spelman College and New York University's M.A. in History and Certification in Archival Management program.

Visit our website to learn more about our BMRC Staff!

2017 Summer Short-term Fellowship Program

To date, the BMRC has awarded 95 Summer Short-term Fellowships thanks to the generosity of the Andrew W. Mellon Foundation. Since 2009, 90 scholars, researchers, and artists have participated in the BMRC's Summer Short-term Fellowship program. The work produced by the former Fellows from research in the BMRC's member institution repositories over the last eight years has created much needed scholarship on Black life in Chicago. In Summer 2017, eleven Fellows conducted research at many Chicago-area archives and presented their findings at public meetings throughout the city for an average of 50 community members and fellow scholars.

BMRC looks forward to celebrating the success of the Summer Short-term Fellowship Program through a reunion of former Fellows. The reunion will provide an excellent opportunity for Fellows to network within and across cohorts, as well as update the BMRC and its member institutions on their on-going projects and how their research experience in Chicago served as a catalyst for creation of new scholarship.

The main cohort focus for 2017 was Design, Urban Design and Architecture. Research projects covered various topics, such as activism of Black women regarding housing, domestic architecture and its impact on Black Chicagoans, as well as the importance of self-reflection in art. Fellows explored how modern design approaches, through architecture and urban design, affected African American communities in the City of Chicago.

For more information about the 2017 Fellows, click [here](#) to be guided to the BMRC website.



2017 BMRC Fellows, Board members, and staff at the Stony Island Arts Bank for a Final Fellows Presentation on July 28, 2017. Back row, left to right: Steven Adams, Board Chair; James West, Fellow; Misty De Berry, Fellow; Leroy Kennedy, Trustee Emeritus; Douglas Williams, Fellow. Front row, left to right: Ashlie Sandoval, Fellow; Ruby Mendenhall, Fellow; LaVerne Gray, Fellow; Anita Mechler, Project Manager / Archivist; Sonja Williams, Fellow.

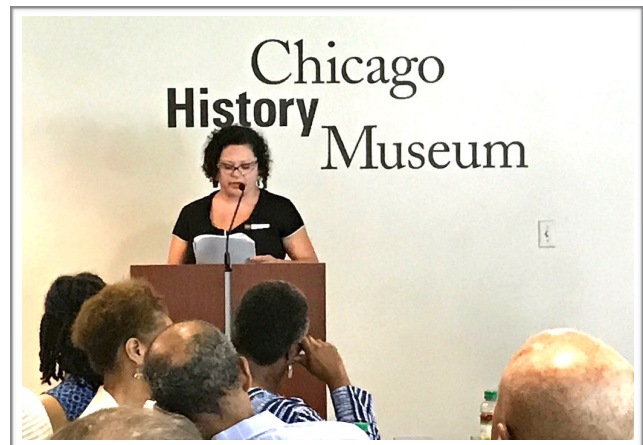
Photo credit: Rachel Rosenberg

Annual Meeting

On July 19, 2017, approximately 50 community members and BMRC representatives, attended BMRC's Annual Meeting held in the Guild Room at the Chicago History Museum. The public program was hosted by BMRC Board Chair, Steven Adams, who welcomed all in attendance with opening remarks. Adams introduced the new BMRC Executive Director Andrea Jackson. She was followed by BMRC Project Manager / Archivist Anita Mechler, who gave the Annual Report and then introduced remarks by 2017 Archie Motley Archival Intern, Megan Naylor and former Fellow, Melanie Chambliss.



Andrea Jackson (pictured above) brings remarks after being introduced by BMRC Board Chair Steven Adams as the new BMRC Executive Director.



BMRC Project Manager / Archivist Anita Mechler (pictured above) provides an overview of 2016-2017 BMRC initiatives during the Annual Report.



2017 BMRC Archie Motley Archival Intern Megan Naylor (pictured on left) and former BMRC Fellow Melanie Chambliss (pictured on right) speak about their experiences working together at the Women and Leadership Archives at Loyola University Chicago processing the papers of Ambassador Carol Moseley Braun.

PROTEST! Panel Discussion Series



Pictured from left to right: Nick Kryczka, Skyla Hearn (seated), Raquel Flores-Clemons, Kristyn Caragher, and Andrea Jackson

Over 50 people attended the discussion series event “PROTEST! Libraries, Archives, and Black Resistance in Chicago,” sponsored by Infollectuals in partnership with BMRC and Chicago State University Archives and Special Collections on Wednesday, November 29, 2017. Held at BMRC member CSU’s Library, the panel included: BMRC Board Member Raquel Flores-Clemons, Archivist and Director of Archives and Special Collections at Chicago State University; Skyla Hearn, Archivist and Special Collections Librarian at DuSable Museum of African American History; and Nick Kryczka, former BMRC Fellow, and doctoral candidate in the Department of History at the University of Chicago. The engaging dialogue was moderated by Infollectuals Founder, Kristyn Caragher, and featured librarians, archivists,

and a historian sharing information on collections documenting Black protest movements in Chicago and the activism inherent in preserving these stories. Andrea Jackson, BMRC Executive Director, brought opening remarks.



Pictured from left to right: Andrea Jackson, BMRC Executive Director; Dr. Lionel Kimble, Associate Professor of History, Chicago State University, and BMRC Faculty Advisory Committee Member; Anita Mechler, BMRC Project Manager / Archivist; Leroy Kennedy, BMRC Board Trustee Emeritus.

Special thanks to Kenya Senecharles for serving as our Social Media Volunteer for this event & creating an engaging conversation via our @ChicagoBMRC Twitter account! Senecharles is a University of Chicago 4th year student interested in a career in Library Science.



IN CHICAGOLAND...

CAA-CARA EVENT: ENDANGERED ARCHIVES

The Chicago Area Archives (CAA) and Chicago Area Religious Archives (CARA) presented a collaborative panel discussion on “Endangered Archives” for its members, held at The Claretian Building on November 9, 2017. Panelists shared resources on how to identify endangered archival collections and what steps could be taken to save them. BMRC Project Manager/Archivist Anita Mechler presented on BMRC’s initiatives to process and preserve African American Collections in the Chicagoland area through programs such as the [Color Curtain Processing Project](#) and [Survey Initiative](#).



Panelists pictured from left to right: Jane Kenamore, Kenamore & Klinkow; Wanda Dole, Archives of Episcopal Diocese of Chicago; Anita Mechler; Malachy McCarthy, Claretian Missionaries Archives USA-Canada

LIBRARIAN CAREER EXPLORATION DAY - UIC

The University of Illinois at Chicago’s Library Human Resources Department hosted a day-long recruitment event on November 28, 2017, titled “Librarian Career Exploration Day” held at the Richard J. Daley Library. The participants were UIC students interested in learning more about librarianship. Activities included panel discussions and Speed Mentoring sessions.



Panelists included Monica Tapia, Schaumburg Township District Library; Miguel Ruiz, Evanston Public Library; Lettycia Terrones, University of Illinois at Champaign-Urbana; Andrea Jackson, BMRC Executive Director; and Barbara Alvarez, North Shore Library.

Project Manager/Archivist Anita Mechler joined Jackson for the one-on-one Speed Mentoring sessions for prospective MLIS students at the University of Illinois, Chicago.



BMRC Member Spotlight

Charla Wilson

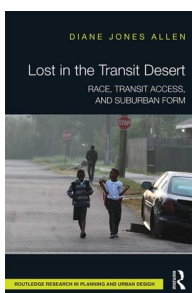
Archivist for the Black Experience, Northwestern University



Charla Wilson is the Archivist for the Black Experience at BMRC Member Northwestern University. This is a newly created position allowing for specialized focus in documenting the history of Black students, faculty, staff, alumni, and organizations at Northwestern University. A major goal this year is celebrating the 50th anniversary of the May 3-4, 1968 Bursar's Office takeover, a significant event in Northwestern's history as it was the first campus protest, and it led to the University's commitment to enhancing support for African American students regarding issues and policies related to admission, financial aid, housing, curriculum, and counseling. Notably, it led to the creation of the Department of African American Studies and a social space for Black students on campus, referred to as the Black House.

The University and Black Alumni Association (NUBAA) will host a series of events during the 2017-2018 school year to commemorate the anniversary. More information can be found at <https://nubaa.org/> and the Northwestern University Office of the Provost's webpage (forthcoming). Charla holds a degree in American Studies, with a concentration in African American history and culture, from Scripps College. Her graduate degrees are from Claremont Graduate University in Education and California State University San Marcos in History. Previously, Charla was Librarian/Archivist at the Barona Cultural Center & Museum of California. Prior to that, she was Library, Archives & Museum Collections Manager at the Women's Museum of California. In both places, she worked in collection acquisition and digitization, the arrangement and description of collections, public services, digital exhibition design and public programming around historical collections.

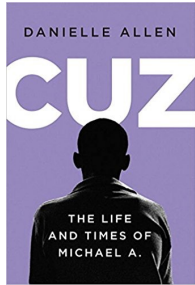
DEVELOPMENTS & KUDOS



FORMER BMRC FELLOW DIANE JONES ALLEN PUBLISHES BOOK

Congratulations to former 2015 BMRC Fellow Diane Jones Allen, D. Eng., RLA, ASLA on the release of her 2018 book *Lost in the Transit Desert: Race, Transit Access, and Suburban Form*, Routledge Publishers, which contains researched performed during her Fellowship with BMRC. View information about the publication [here](#).

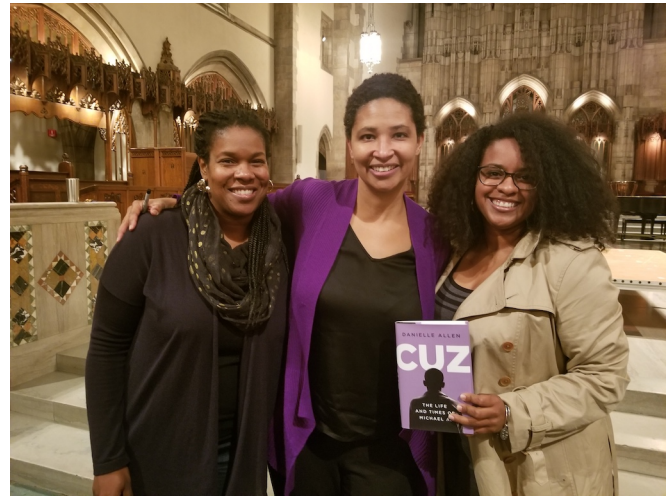
DEVELOPMENTS & KUDOS



BMRC FOUNDER DANIELLE ALLEN PUBLISHES BOOK

Danielle Allen, James Bryant Conant University Professor at Harvard University, and Director of Harvard's Edmond J. Safra Center for Ethics, is a political theorist who has published

broadly in democratic theory, political sociology, and the history of political thought. The esteemed founder of BMRC recently published a book entitled *Cuz: The Life and Times of Michael A.* a family memoir regarding the effects of mass incarceration as a new American tragedy. For more information on the book and ordering, click [here](#).



Dr. Danielle Allen visited University of Chicago as a featured author during the Chicago Humanities Festival on November 5, 2017. Pictured from left to right are Joy Bivins, Director of Curatorial Affairs, Chicago History Museum; Danielle Allen; and Andrea Jackson.

ASSOCIATION OF RESEARCH LIBRARIES LEADERSHIP FELLOWS 2018-2019

BMRC Board Treasurer and Associate University Librarian for Information Technology and Digital Scholarship at the University of Chicago, Elisabeth Long has been selected as a Association of Research Libraries Leadership Fellow for 2018-2019. This 18-month program facilitates the development of future senior-level leaders in large research libraries and archives. The Association has selected 30 individuals to participate in the seventh offering of this program designed to build on self-assessment and reflection and to explore a personal/professional area of interest in the context of a group setting. Click [here](#) for more information and a complete list of Fellows.

AMERICAN LIBRARY ASSOCIATION NAMES 2018 EMERGING LEADERS

Tracy Drake, Archivist at the Vivian G. Harsh Research Collection at BMRC Member Chicago Public Library, was one of 50 people chosen by the American Library Association (ALA) for the Class of 2018 Emerging Leaders. The program is designed to enable library staff and information workers to participate in project planning work groups, network with peers, gain an inside look into ALA structure, and have an opportunity to serve the profession in a leadership capacity early in their careers. Click [here](#) for more information on this program and a complete list of selected participants.

DEVELOPMENTS & KUDOS

BRONZE BUST UNVEILING CEREMONY - DR. GEORGIANA ROSE SIMPSON



On November 28, 2017, the Monumental Women Project unveiled the bronze bust of Dr. Georgiana Rose Simpson, one of the first African-American women to earn a PhD in the United States from the University of Chicago. The formation of the Monumental Women Project, program, and ceremony, were the culmination of historical research and fundraising efforts by two University of Chicago undergraduate students, Asya Aka and Shae Omonijo. BMRC Project Manager / Archivist Anita Mechler assisted Omonijo with archival research on Simpson. Among the repositories consulted was BMRC Member University of Chicago Special Collections Research Center. The bust, located in Reynolds Hall, is the first statue on the University's campus to solely feature a woman and is believed to be the first public monument to honor a historically significant woman in the City of Chicago.

Pictured from left to right: Shae Omonijo; Andrea Jackson; bust of Dr. Georgiana Simpson; Anita Mechler

DLF + HBCU LIBRARY ALLIANCE 2017 FELLOWS

BMRC Executive Director Andrea Jackson - along with 23 other individuals - was selected as a Digital Library Federation (DLF) and HBCU Library Alliance Fellow. The Fellows were primarily from historically black colleges and universities (HBCUs) or have HBCU backgrounds, and were awarded funds to attend the 2017 Digital Library Federation (DLF) Forum and DLF Liberal Arts/HBCUs Preconference on October 22, 2017 thanks to a grant of fellowship funds from the Institute of Museum and Library Services (IMLS) Laura Bush 21st Century Librarian Program. Approximately 120 participants registered for the preconference, which was structured to maximize informal conversation, relationship-building, and exchange. As voices of advocacy for HBCU institutions with strong traditions of mentoring, the Fellows offered 'first-hand' experiences of the value of digital libraries, their collections and imprint on scholarship, American history and culture. For a listing of Fellows click [here](#).

DEVELOPMENTS & KUDOS

DIVERSIFYING THE DIGITAL - FINAL FORUM COMPLETED

"Diversifying the Digital Historical Record: Integrating Community Archives in National Strategies for Access to Digital Cultural Heritage," is a substantive series of forums organized by the Amistad Research Center at Tulane University, in collaboration with BMRC Member Shorefront Legacy Center, the South Asian American Digital Archive, Mukurtu, and the Inland Empire Memories Project of the University of California-Riverside. The forums are sponsored by a grant from the Institute of Museum and Library Services. BMRC Project Manager/Archivist Anita Mechler participated in Forum Three as part of a roundtable discussion titled *Collaborative Partnerships as a Means of Fostering Digital Diversity, Preservation, and Access*, which took place on May 10, 2017 at the Evanston City Hall. Forum Four titled *Integration: Why and How to Address Integration with National Digital Collections Initiatives?* took place at New York University on October 20-21, 2017. This forum focused on strategies and recommended practices for community archives to integrate with national digital initiatives. The project website is diversifyingthedigital.org. Made possible in part by the Institute of Museum and Library Services, the forums have been livestreamed, and Twitter conversations used the hashtag #DDHR1, #DDHR2, #DDHR3, #DDHR4.



Pictured from left to right: Neil Clarke, musician & former BMRC Fellow; Sherry Williams, Founder & Director of BMRC Member Bronzeville Historical Society; Bergis Jules, Archivist, University of California, Riverside & former BMRC staff; Dino Robinson, Founder & Director of Shorefront Legacy Center & BMRC Board Member.

CHICAGO METRO HISTORY FAIR

In Spring 2017, BMRC Project Manager/Archivist Anita Mechler served as a judge for the 2017 Chicago Metro History Fair under the theme "Taking a Stand in History." The annual Fair is an academic program in which students select a topic connected to Chicago or Illinois history that interests them. Many 6th through 12th grade students utilize resources in BMRC member institutions. They learn how to research, analyze primary and secondary sources, and build an argument based on evidence. Students produce exhibits, documentaries, performances, papers and websites which are presented in a series of contests. The goals of the History Fair are to spark the love of history and build important skills that prepare students for college, careers, and civic life. The theme for 2018 is "Conflict and Compromise in Chicago/Illinois History."

DEVELOPMENTS & KUDOS

'63 BOYCOTT FILM SCREENINGS

Along with other representatives from educational, historical, and cultural organizations and institutions, BMRC Project Manager / Archivist Anita Mechler participated in a feedback session on June 28, 2017 of a special screening of a late-stage rough cut of the historical documentary *'63 Boycott* - a 30-minute film about the 1963 boycott of Chicago Public Schools produced by Chicago-based Kartemquin Films - hosted at the Center for Study of Race, Politics, and Culture (CSRPC) at the University of Chicago. On October 22, 2017 - the 54th anniversary of the great Chicago School boycott - the film premiered to a sold-out audience at the Chicago International Film Festival. After the screening, six of the film subjects shared their thoughts on the film and reflections on the importance of seeing this story told. For more information on identifying participants, uploading your story, or where to view the film, click [here](#).



57TH AND WOODLAWN BLOCK PARTY

BMRC participated for the second consecutive year as a co-sponsor in the Annual 57th and Woodlawn Block Party on September 22, 2017, as part of Orientation Week at the University of Chicago. The campus community is invited to explore the resources and engagement opportunities offered by the University offices, centers and partners located near 57th and Woodlawn. Information on BMRC initiatives and member institutions is distributed each year.

ANNOUNCEMENTS

MAC PLENARY SESSION

The [2018 Midwest Archives Conference Annual Meeting](#) will take place March 21-24 at the Sheraton Grand Chicago Hotel. The conference theme, "Blurring Boundaries, Crossing Lines," calls archivists to Chicago in part as an invitation to explore archival approaches to local and regional Midwestern historical events that embody a spirit of resistance, which may be inspired by Chicago's diverse racial and ethnic communities, social movements, and confluence of local, state, and federal politics and policy. BMRC is proud to sponsor the opening plenary session with speaker Natalie Y. Moore, WBEZ South Side Reporter and author of *The South Side: a Portrait of Chicago and American Segregation*.

BLACK CHICAGO HISTORY FORUM

The Black Chicago History Forum Lecture Series will be held monthly on Saturdays in the Ames Auditorium of DuSable Museum of African American History. For a complete list of guest lecturers and topics, please contact shearn@dusablemuseum.org.

ANNOUNCEMENTS

"RACE: ARE WE SO DIFFERENT?" - CHICAGO HISTORY MUSEUM EXHIBIT



BMRC Member Chicago History Museum hosts the first national exhibition to tell the stories of race from the biological, cultural, and historical points of view. Combining these perspectives offers an unprecedented look at race and racism in the United States. Race brings together the everyday experience

of living with race, its history as an idea, the role of science in that history, and the findings of contemporary science that are challenging its foundations. The exhibit opened November 11, 2017 and goes through July 15, 2018. It is included in the museum general admission. For more information, click [here](#).

Chicago History Museum hosts Civic Talks: Race: Are We So Different?

Natalie Moore, WBEZ South Side Reporter and author of *The South Side: A Portrait of Chicago and American Segregation*, will moderate a two-part discussion series inspired by the Chicago History Museum exhibit *Race: Are We So Different?* Explore the exhibition and attend a 60-minute discussion followed by a 15-minute Q&A.

Part 1, January 30 6:30 pm: Chicago is infamous for its entrenched racial residential segregation. Join Joy L. Bivins, CHM director of curatorial affairs, Lisa Yun Lee, executive director of the National Public Housing Museum, and Natalie Moore as they discuss the ways race shaped and continues to shape Chicagoans' experience of the city. The dialogue is informed by the speakers' perspectives as a journalist, historian, and social activist and enriched by their personal stories of living in Chicago.

Part 2, February 27 6:30 pm: Local scholars and policymakers discuss politics, power, and the hierarchy of race in Chicago. The exhibition *Race: Are We So Different?* examines how economic interests, politics, and struggles for power shape our understanding of race. How have those power struggles shaped the meaning of race in Chicago and informed who benefits and who gets left behind?

For more ticket and program information, visit <https://www.chicagohistory.org/events/>

NEWBERRY LIBRARY DISSERTATION GROUP

As part of an on-going partnership between BMRC Fellows and the BMRC Member Institutions which aid in their research process, Fellows were encouraged to participate in the Urban History Dissertation Seminar, a workshop held at the BMRC member Newberry Library on select Saturdays for graduate students writing on urban history topics. This monthly seminar provides a comfortable, low-pressure setting for presentation to peers of works-in-progress from dissertations (most often chapter drafts). Graduate students from all universities are welcome. The group's goal is to provide a supportive space to offer ideas and comments that help participants complete dissertations that touch on any topic of interest in the field of urban history. This program is sponsored by the Karla Scherer Center for the Study of American Culture at the University of Chicago. Proposals for 2018-2019 will be OPEN on March 1, 2018. Click [here](#) for more information and to submit a proposal, please complete the group's [webform](#).

ANNOUNCEMENTS

THE FELLOWSHIP OF REV. CLAY EVANS - HAROLD WASHINGTON LIBRARY EXHIBIT

BMRC Member Chicago Public Library - Harold Washington Library Center's Special Collections exhibit, *The Fellowship of Rev. Clay Evans* runs through March 5 in the 9th floor Exhibit Hall. Rev. Clay Evans was founder and pastor of Fellowship Missionary Baptist Church, civil rights activist, community bridge-builder and gospel recording artist. The exhibit draws on and coincides with the opening of the Rev. Clay Evans Archive in Special Collections at Harold Washington Library Center. It features a combination of biographical and church documents, photographs, artifacts and a 1979 broadcast of *What a Fellowship Hour*.

February 15, 6:00 pm: View a public screening of the documentary film, *It Is No Secret: The Life and Inspiration of Rev. Clay Evans*, followed by a panel discussion.

March 3, 2:00 pm: Enjoy a concert led by Lou Della Evans-Reid, retired Minister of Music at Fellowship Missionary Baptist Church. She brings to the stage a 60-voice choir that has been called the gold-standard of gospel chorus singing.

For more information about these events, click [here](#).

Janet Harper from the Center for Black Music Research at Columbia College Chicago will be presenting

“Gospel Music in Chicago: an Illustrated History”

Join us for this presentation at the Maywood Public Library on

Saturday, February 24, 2018 at 1:00

No library card required.

This program is to honor Black History Month (February 2018)

Maywood Public Library
121 S. 5th Ave
Maywood, IL 60153
Call 708-343-1847 or email MPLD@maywoodlibrary.org with any questions



**Session One:
Saturday, February 3 • 2 -5pm**
Mass Incarceration
at **Levy Center**, 300 Dodge Ave., Evanston



**Session Two:
Saturday, February 10 • 2 -5pm**
Blacks During the Civil War
at **Shorefront**, 2214 Ridge Ave., Evanston



**Session Three:
Saturday, February 17 • 2 -5pm**
Screening of the Movie *Haiti: The Hidden History*
at **Levy Center**, 300 Dodge Ave., Evanston



**Session Four:
Saturday, February 24 • 2 -5pm**
Being Black in Broadcast Media / Entertainment
at **Levy Center**, 300 Dodge Ave., Evanston

2018 BLACK HISTORY LECTURE SERIES

All sessions are **Free** and open to the public

Sponsors: Evanston Branch N.A.A.C.P., African American History & Genealogy Study Group of Evanston, Shorefront Legacy Center, Haitian Congress to Fortify Haiti

Check out our calendar for more events happening in the Chicagoland area [here](#).



ANNOUNCEMENTS

VIVIAN G. HARSH SOCIETY - 2018 TIMUEL D. BLACK FELLOWSHIP

The Vivian G. Harsh Society plans to grant one (or more) Timuel D. Black Fellowships for summer 2018. These short-term fellowships support research using collections from the Vivian G. Harsh Research Collection of Afro-American History and Literature at the Carter G. Woodson branch of the Chicago Public Library. Applications will be available late-January 2018. Please email Dr. Elizabeth Todd-Breland (etoddbre@uic.edu) for more information about the fellowship. Please visit <http://harshsociety.org/> for more information about the Vivian G. Harsh Society.

UNIVERSITY OF CHICAGO SPECIAL COLLECTIONS RESEARCH CENTER - PLATZMAN MEMORIAL FELLOWSHIPS

The Robert L. Platzman Memorial Fellowships, established by bequest of George W. Platzman (1920-2008), Professor Emeritus in Geophysical Sciences at the University, are named in memory of George's brother Robert Platzman (1918-1973), who was Professor of Chemistry and Physics and worked at the Metallurgical Laboratory at the University of Chicago in the 1940s.

The program provides up to \$3,000 for visiting researchers working on projects that require on-site consultation of University of Chicago Library collections, primarily archives, manuscripts or printed materials in the Special Collections Research Center. The funds can be used for travel, living and research expenses. Support for beginning scholars is a priority of the program, as are projects that cannot be conducted without onsite access to the original materials and where University of Chicago collections are central to the research.

Special consideration will be given to applications in the fields of late 19th or early 20th-century physics or physical chemistry, or 19th-century classical opera.

DEADLINE FOR APPLICATIONS EXTENDED: March 19, 2018

UNIVERSITY OF ILLINOIS AT CHICAGO (UIC) LIBRARY - SHORT-TERM TRAVEL FELLOWSHIPS

Special Collections at the Richard J. Daley Library houses manuscripts, rare books, photographs, and artifacts on the social, political, and cultural history of Chicago. The Library of the Health Sciences-Chicago Special Collections documents the city's rich history as a center for the education and practice of the medical arts. Premier collections include the papers of Richard J. Daley, the Chicago Urban League, the Century of Progress, exemplars of 21st century design, and the Chicago settlement house movement. More information is available at library.uic.edu/home/collections/special-collections-university-archives.

An interdisciplinary committee will review the applications, and selections will be announced in early May 2018. Up to three Fellowships will be awarded.

DEADLINE FOR APPLICATIONS EXTENDED: January 31, 2018

ANNOUNCEMENTS

ARCHIE MOTLEY ARCHIVAL INTERNSHIP PROGRAM*

BMRC is excited to announce that we are continuing our partnership with the University of Chicago's [Jeff Metcalf Internship Program](#) and [Odyssey Scholarship Program](#) for the support of at least two summer internships in 2018.

*The application is only available to undergraduate University of Chicago students via Handshake.

The application due date is **January 26, 2018**.

SHOREFRONT LEGACY CENTER INTERNSHIPS

Volunteer at the Legacy Center! Shorefront is an active acquisition center with over 170 cubic feet of documents and other tangible, many in need of further processing. Enhance your education with hands-on projects in reporting, scanning, preserving, research and cataloging both for individual credit fulfillment or long-termed classroom projects. Contact shorefront@me.com to apply.

DUSABLE MUSEUM INTERNSHIP, PRACTICUM & VOLUNTEER OPPORTUNITIES

The Archives Department of DuSable Museum of African American History will offer undergraduate and graduate student internships and practicum projects in addition to volunteer opportunities. For more information, please email Skyla S. Hearn, Archivist and Special Collections Librarian at shearn@dusablemuseum.org.



The Black Metropolis Research Consortium (BMRC) is an unincorporated Chicagoland association of libraries, universities, and other archival institutions with major holdings of materials that document African American and African diasporic culture and history, with a specific focus on materials relating to Chicagoland. BMRC seeks to aid in making its members' holdings as broadly accessible as possible.

2017-2018 Board of Directors

Steven M. Adams, *Chairperson*

Life Sciences Librarian & Psychology Liaison, Northwestern University

Erik Gellman, *Vice Chairperson*

Associate Professor of History,
Roosevelt University

Elisabeth Long, *Treasurer*

Associate University Librarian for Information Technology & Digital Scholarship,
University of Chicago

Julie Wroblewski, *Secretary*

Archivist, Archives & Manuscripts,
Chicago History Museum

Raquel Flores-Clemons, University Archivist, Archives, Records Management, & Special Collections, Chicago State University

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BMRC Member Institutions

Bronzeville / Black Chicagoan Historical Society

Chicago History Museum - Research Center

Columbia College Chicago - Center for Black Music Research & Archives and Special Collections

Chicago Public Library - Harold Washington Library Center & the Vivian G. Harsh Research Collection of Afro-American History and Literature

Chicago State University - Archives and Special Collections

Dominican University - Rebecca Crown Library, Archives and Special Collection

Illinois Institute of Technology - IIT Archives, Paul V. Galvin Library

Loyola University Chicago - University Archives and Special Collections & Women and Leadership Archives

The Newberry Library

Northwestern University - University Archives; Charles Deering McCormick Library, Special Collections; & Melville J. Herskovits Library of African Studies, Africana Collection

Rebuild Foundation

Roosevelt University - University Archives

Shorefront Legacy Center

University of Chicago - Special Collections Research Center

University of Illinois at Chicago - Library of Health Sciences, Special Collections and University Archives & Richard J. Daley Library, Special Collections and University Archives